EVITA
Lloyd Webber & Rice

The Marriage of Figaro
Mozart

The Manchurian Candidate
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Oklahoma!
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General Information

Restrooms are located in the Shames Rehearsal Studio. Handicapped accessible restroom is at the rear of the theatre lobby.

Refreshments are provided in the theatre lobby by the Seagle Music Colony Guild.

So that all our patrons may enjoy the performance, please turn all cell phones and pagers to the silent or off positions.

Thank you for attending today's performance.

Seagle Music Colony
999 Charley Hill Road
PO Box 366
Schroon Lake, NY 12870
(518) 532-7875
seaglecolony.org
info@seaglecolony.org

Our Mission
To identify, train and develop gifted singers and to present quality opera and musical theatre performances to the public.

Our Vision
To be the pre-eminent summer vocal training program in the world, supported by an operating endowment and state-of-the-art facilities.

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Hello and welcome to Seagle Music Colony. In 2019, the Colony celebrates its 104th annual season of performances and artist training, as well as the 25th annual Seagle Music Colony Gala. Our long history is something that all of us involved in Seagle Music Colony are very proud of, but it is change that has allowed us to continue our evolution, produce excellent artists, and thrive as an organization for so many years.

Our 2019 programs give example to how we balance history and change. We open the season with the SMC premiere of the Broadway hit Evita by Andrew Lloyd Webber and Tim Rice. This heart-pounding blockbuster deals with political unrest and upheaval. Next comes Mozart’s beloved The Marriage of Figaro. The timeless classic about love and forgiveness will bring you to both tears and laughter. Based on the novel and movie of the same title, The Manchurian Candidate is a story of political intrigue in America during the height of the cold war. The opera by Pulitzer Prize winners Kevin Puts and Mark Campbell premiered in 2015, and is an effort of SMC’s American Center for New Works Development. The main season ends with perennial favorite Oklahoma! by Rodgers and Hammerstein.

In addition to the main season, we are thrilled to bring you a brand new children’s opera by Kamala Sankaram and David Johnston called Monkey and Francine in the City of Tigers. It is a wonderful tale of bravery, smarts and family ties. We are also excited to introduce our audience to this up-coming female composer. Late in August, we again partner with the Lake George Music Festival by providing singers for a production of The Tragedy of Carmen.

The Seagle Music Colony fall season will be robust. Community engagement programs will continue with an in-school tour of Monkey & Francine in the City of Tigers, and a touring revue called HOT! The Music of Cole Porter. Four new pieces will be workshopped as part of the American Center for New Works Development. Yeltsin in Texas by Colony favorites Evan Mack and Josh McGuire, Patra by Sharon and David Ohrenstein, Sharon’s Grave by Richard Wargo, and Harmony by Robert Carl and celebrated novelist Russell Banks.

Each year we travel the country in search of the thirty-two talented emerging artists that our audiences will enjoy and engage with through the programs at SMC. We have a great luxury in that we are able to invite the cream of the crop from around the country. Despite their obvious talent, the truth is that each of them has something they are working on and certain goals they hope to reach. It is our job to help them attain those goals and meet each and every challenge they come across. Being able to assist them is why we, and the rest of the professional staff, love our jobs.

American poet Maya Angelou said, “We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty.” This is an eloquent way to describe what happens at Seagle Music Colony - the transformation of each emerging artist into their own version of a butterfly!

Here is where you, the Seagle Music Colony family of supporters, comes in. The work each of the emerging artists, faculty, and staff do would not be possible without your support. Each dollar or minute you invest in Seagle Music Colony impacts the trajectories of the emerging artists, the future of Seagle Music Colony, and in turn the world of opera and music theater. Change is indeed something to be celebrated and by supporting it – we will together change the world.

Thank you for all you do for Seagle Music Colony.

Tony Kostecki, General Director

Darren K. Woods, Artistic Director

Welcome to the 104th season of our country’s oldest summer vocal training program, and the North Country’s premier opera and musical theatre production organization, Seagle Music Colony.

This promises to be a very exciting season, during which we will embark on a musical journey revisiting some time-honored works, while celebrating our bright future with the production of a new American composition. Best of all, your guides through this journey will be a group of extraordinary and talented young vocalists.

Each year, our General Director Tony Kostecki and our Artistic Director Darren Woods, assemble an outstanding group of emerging artists, whose talent never ceases to amaze. Just a few months ago, we announced with great pride that mezzo-soprano Michaela Wolz (SMC ’16) was one of five winners of the Metropolitan Opera National Council Auditions in New York City; yet another accomplishment from one of the gifted artists who have received their training here at Seagle Music Colony.

Seagle Music Colony will always be committed to training the next generation of vocal performers, and now, through the American Center for New Works Development, we are also committed to creating, developing and producing new American compositions by contemporary composers and librettists. This year’s production of The Manchurian Candidate by composer Kevin Puts and librettist Mark Campbell, first premiered in 2015 to rave reviews, and it will be exciting to watch how our talented artists and renowned faculty interpret this new work.

Oscar Seagle’s dream was to teach the vocal arts in a venue surrounded by nature’s beauty, and this dream continues to be nurtured by his grandchildren and great grandchildren. While you are here, take the opportunity to explore our campus, and you will quickly see why Oscar Seagle chose our location in the Adirondacks as the place to fulfill his dream. You will also see that we have begun implementation of our campus improvement projects upgrading housing and common areas and hopefully, soon, we will realize our vision for the construction of a new state of the art theater.

During your visit, I also encourage you to speak with me, Tony and Darren and the members of our outstanding leadership and faculty, without whom, none of the great work at Seagle Music Colony would be possible. Be sure to ask us about our goals for the future of Seagle Music Colony, and the many opportunities for you to help us achieve those goals.

Your continued support and generosity are the linchpin of our success, and the only means through which our vision for the future can come to fruition. I invite you to become a member of our Seagle family and join us on a journey to an exciting future.

Thank you for coming to what I am sure will be an outstanding performance. You are in for a special treat.

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In 2019, the Seagle Music Colony Guild celebrates its 24th season of supporting the Seagle Music Colony mission. The Guild raises funds to support emerging artists scholarships and provides a welcoming atmosphere for the emerging artists and audience members who attend each year. The profits raised by the Guild support the Seagle Music Colony Guild Scholarship Fund. Fundraising activities include a winter and summer raffle, a scholarship luncheon (see below), and refreshment sales at performances. Volunteer activities include ushering at performances and serving as host families for artists. Additional Guild events include a welcome dinner at the start of the season and the ‘Happy Endings’ reception following the final summer season performance. After the 2018 season, the Guild was able to fund $17,000 in emerging artist scholarships.

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A HISTORY OF SEAGLE MUSIC COLONY

Seagle Music Colony, the oldest summer singer training program in the country, was founded in 1915 by world renowned baritone, Oscar Seagle. Oscar made several concert tours in the United States and Europe, and recorded albums for Columbia, including the popular World War I hit “Dear Old Pal of Mine.” He served from 1903-1914 as teaching associate in Europe with his teacher, the great Polish tenor Jean de Reszke. De Reszke was a star of the Metropolitan Opera as well as Queen Victoria’s favorite singer.

When Oscar returned home, he opened a studio in Hague, on Lake George, in 1915. He then moved to Schroon Lake and taught at the Brown Swan Club, which is now the Word of Life Inn. In 1922, Oscar bought the property where the Colony currently stands. The Colony was quickly nicknamed “Olowan,” an Indian name meaning “Hill of Song.” Mr. Seagle’s reputation made the Colony a magnet for aspiring singers. During the 1920s, up to 125 students would come each summer, and in the winter many would follow him to Nice, France, for further study at the de Reszke-Seagle School.

“There is about the name of Oscar Seagle a glow of brilliant years and extraordinary musical associations. His relationship with the immortal de Reszke and his own position as a master of many singers have made him unique among American artists.” (New York Morning Telegram)

Oscar’s son John was among the most prominent of his pupils. Born in Paris, France, on February 15, 1906, he grew up hearing fine singing from morning to night. When the Seagles left Europe during World War I, John entered the Choir School of St. John the Divine in New York City, where he was the treble soloist for three years.

John Seagle made recordings for Decca and RCA-Victor, and sang with a number of weekly network radio programs, including Beatrice Lillie, Burns and Allen, Palmolive, Firestone, Cities Service, Wildroot, Maxwell House, Showboat and Sal Hepatica. He began singing with The Cavaliers Quartet in the 1920s and recorded over 500 hymns with them for an NBC program called The Church in the Wildwood, which was broadcast in many countries.

The Seagle Music Colony Singers were one of the first groups to perform before television cameras. John Seagle served on the staff of WRGB in Schenectady, NY, where Colony singers were frequently called upon to perform. After Oscar Seagle’s death in 1945, John directed and taught voice at Seagle Music Colony from 1945 to 1985. The old barn that was Oscar Seagle’s studio in Schroon Lake was extended into a theatre in his memory. John also taught voice at Trinity University in San Antonio, Texas, and continued to sing on radio, television and the concert stage. He was honored in June of 1996 by the Schroon Lake Chamber of Commerce as Schroon Lake’s Citizen of the Year. John died in 1997, and the John and Helen Seagle Scholarship was established in memory of John and his wife, who gave many years of devoted service to Seagle Music Colony.

Under the stewardship of John’s son Peter, his wife Dodie and their three sons, which continues to this day, the Colony carried on many of the same traditions. Then, in 1996, Darren K. Woods was hired as General Director. Under his leadership, and with a core staff including Rick Kagey and Tony Kostecki, the Colony has grown to become the “Best Summer Vocal Training Program in the United States” (Classical Singer Magazine, 2000). Today, hundreds of applicants vie for the opportunity to attend the Colony. In the past twenty plus years, the Colony has grown from two productions and eight performances per summer to five full productions, an early fall season, and over fifty performances. This growth mandated the need in 2008 for Tony Kostecki to move to full-time resident General Director and Darren Woods to transition to part-time summer Artistic Director. In 2017, Darren returned to the Colony full-time and added to his duties, leadership of the Colony’s fundraising efforts.

From its beginning in 1915 and to this day, young singing actors travel from across the country to study with the wonderful faculty and staff who gather every summer “on the hill.” In addition to invaluable performance experience in opera and musical theatre, each emerging artist receives weekly music coachings and private voice lessons by the exceptional faculty. Artists also take part in career development classes, acting and dance lessons. Further, they sing in master classes for famous singers and artist managers and learn the ins and outs of the world of opera and musical theatre.
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**Gifts in Tribute, 2018-2019**

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<th>In Memory Of Ramona Aldaco</th>
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**Participating Matching Gift Programs**

Amazon Smile
Amica Companies Foundation
Benefit Community Impact Fund
Chevron Foundation
General Electric Foundation
IBM Foundation
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Prudential Foundation

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This listing includes donations made from May 1, 2018 to June 4, 2019.
If there have been any inadvertent errors or omissions, please accept our apologies.
For corrections, please contact Darren Woods at (518) 532-7875 or darren@seaglen殖民.org.

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Seagle Music Colony is made possible in part by a grant from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Arts Council of the State of New York supported by the New York State Board of Regents.

Seagle Music Colony is made possible in part by an Essex County Arts Council CAP Grant supported by the Essex County Board of Supervisors.

Seagle Music Colony is made possible in part by a grant from the National Endowment for the Arts.
Donor Categories and Benefits

Each donor category includes all of the benefits and the Goods and Services included in the prior levels. You may become a member of the Ostinato Club at any level by establishing automatic recurring contributions.

**Member ($25)**
- Listing in the Seagle Music Colony Program Book

**Friend ($50)**
- Vote at our annual meeting in August
- Subscription to *High Notes, A Contributor Newsletter*

**Partner ($100)**
- + Ticket pre-sale for most events

**Patron ($350)**
- + Invitation to the first day of the season auditions

**Singer ($500)**
- + Invitation to an annual donor appreciation event
- Goods and Services valued at $20

**Conductor ($1,000)**
- + Invitation to ‘Coffee and Conversation’ preview events
- + Advance notice of season ticket sales & pre-purchasing
  Goods and Services valued at $5

**Director ($2,500)**
- + Invitation to a dress rehearsal
  (an inside look into each mainstage production)

**Composer ($5,000)**
- + Two complimentary tickets
- + Name on signage in Theatre and Rehearsal Studio
- + Invitation to breakfast & audition class with the Emerging Artists
  Goods and Services valued at $125

**Producer ($10,000)**
- + Recognition on supertitle screen prior to performances
- + Private lunch with the General Director or Artistic Director
- + Dinner at the Colony with Emerging Artists
- + Reception at a fall season performance with our composers and artists
  Goods and Services valued at $50

**Premiere Sponsor ($25,000)**
- + Open invitation to all rehearsals and classes
- + Two additional complimentary tickets
  (2 weeks in advance, based on availability)
  Goods and Services valued at $100

**Virtuoso Sponsor ($50,000)**
- + Private dinner in the home of the Artistic Director
  Goods and Services valued at $150

**Leadership Circle Sponsor ($100,000)**
- + Naming Opportunity on the Colony Campus
- + Recognition from the stage in curtain speech

---

In Memory Of Jack Holden
Sarah Holden

In Honor Of Richard Kagey
Irmia Worrell-Fisher

In Honor Of Eric Kephart
William Coover

In Honor Of Martin and Phyllis Korn
Richard & Rosalie Lewis
David & Susan Posner
Alan & Hanna Press

In Honor Of Tony Kostecki
Megan Callahan
Barbara C. Repp
Kyle White

In Honor Of Tony Kostecki & Javier Aldaco
John & Rosemarie Trainer

In Memory Of Geri Lowe
Tom & Mary Ann Fallon
Dave Lowe

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Mark Frost & Sandra Hutchinson

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In Memory Of Shirley Seagle Prothro
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Doris A. Stoll

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Bob & Kate Nelson
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Vera L. Trainer & Len Kannapell
Darren K Woods & Steven Bryant
Irmia Worrell-Fisher

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Caroline Hoffman

In Honor Of Joanne Treffs & Fran Filshie
Elizabeth Krell

In Memory Of Jean Vanderzee
Barbara C. Repp
Lora Wesner

In Honor Of Richard Wargo
Charles & Anita Richards

In Honor Of Darren Woods & Steven Bryant
William V. Madison
Janice Mayer
Ellen Douglas Schlaefer

In Honor Of Darren Woods
Mark Adamo
Megan Callahan
Kyle White
Elliot & Sharon Zucker
Donor Opportunities

Interested in helping Seagle Music Colony flourish in our Second Century? We need your talent, time, and financial support. Please join us.

Reaching for the Stars!

Over the 104-year history of Seagle Music Colony, artists have come to hone their skills and launch important careers. Training is at the heart of the mission of SMC. While our world-class faculty and staff take the lead in providing the tools necessary for them to be successful, it is our donors who provide the means necessary to launch their careers. Your financial support is critical to our emerging artists’ successes. In fact, donations account for a full 70% of our annual revenue.

Which one of our 2019 emerging artists’ career will you help launch this summer? One never knows who will become the breakout star each year, but one thing is certain – it won’t happen without your support.

For information on how you can make a gift, see our website seaglecolony.org or call Darren today at (518) 532-7875.

THANK YOU!
We have often said that our donors are the life-blood of Seagle Music Colony. It is also true that legacy giving is key to the future success of SMC. Often the largest and most meaningful gift anyone can make is a bequest in a will or living trust. Many of us cannot afford to make a major gift in our lifetime, but we can set up a legacy gift now so that Seagle Music Colony receives these invaluable gifts in the future. When you make a legacy gift to SMC, you ensure that our shared commitment to the success of our programs will continue for years to come.

There are many ways to include Seagle Music Colony in your estate planning. You can name Seagle Music Colony as a beneficiary of a percentage of your IRA, retirement plan, or a life insurance policy. You can include a gift in your will or trust. There are many other options that can be discussed with your estate planning professional. Which is right for you and your family?

Please be in touch with Darren Woods to discuss how you can help Seagle Music Colony by making a legacy gift.

The John and Helen Seagle Special Fund includes named funds that provide ongoing support for Seagle Music Colony. Gifts of any amount may be contributed to the Special Fund and will be dedicated to funding Emerging Artist scholarships or the purpose designated by the donor. Named funds may be established with a single or multi-year gift of $10,000 or more.

John & Helen Seagle Special Fund Contributors

Anonymous (2)
Eileen Carnahan
Janet & Moe Friedman and the Friedman Family
Marty & Phyllis Shames Korn
The Phyrne & Ron Pitkin Family
Lisa Reid
The Weinsock Family

Donor Opportunities

Seagle Music Colony trains emerging vocal artists how to move to the next step of their education or career, and provides high quality entertainment for our audiences each summer. Tuition for our artists’ summer of experiential learning and training does not cover the cost of operations. Ticket prices are kept affordable to ensure the broadest possible audience. Annual income from these sources does not begin to cover the cost of running the Colony.

Please join our family of donors and volunteers in supporting Seagle Music Colony. Contributions provide a critical 70% of our annual budget of over $825,000, and volunteers are invaluable and greatly appreciated. Below are some of the many ways you can become a part of the Seagle Music Colony family of donors and volunteers.

Annual Fund Giving

Gifts made to the Seagle Music Colony annual fund go directly to supporting the expenses incurred each year as part of our programming. These include artist training, productions, community engagement programming, faculty and staff salaries, and general operating expenses like facilities maintenance, insurance, utilities and many more. Contributions can be made any time of the year toward the annual fund and can be one-time or set up as a recurring donation to be paid monthly, quarterly or annually via our easy and secure online giving tool. Annual Fund gifts are acknowledged in our annual program book and are tax-deductible as allowed by law. To make an annual fund gift, use the envelope in the spine of this program book, give us a call, or go to seaglecolony.org.

Matching Gifts: Does your company provide matching funds for the donations you make? If so, please let us know so we can amplify the impact of your gift.

Seagle Music Colony Legacy Society

Seagle Music Colony Legacy Society Members

Russell Ames
Theadora Casale
Joel J. Friedman
John & Sharon Hieber
Jerome Hines
Marty & Phyllis Shames Korn
Ann Breen Metcalfe
Ruth H. Pelmas
Lisa Reid
Peter Scott Oberdorf
Joseph C. Steiniger & Mary McDonald
Darren K. Woods & Steven W. Bryant

Seagle Music Colony Board & Committees

Seagle Music Colony is managed and governed by a diverse group of passionate Seagle Music Colony supporters. Committee participation is encouraged for everyone with expertise they are willing to share. Skill sets we are actively seeking include project management, event planning, construction management, and restoration experts.

Seagle Music Colony Guild

The Guild is a volunteer organization that raises funds and provides invaluable logistical support to the Colony and our Emerging Artists. More information about the Guild can be found on page 4.

To participate, please contact Guild President Sharon Hieber at smcguild@seaglecolony.org

For more information on these and any other ways in which you can become involved in Seagle Music Colony, please contact Darren Woods at (518) 532-7875 or darren@seaglecolony.org
EVITA

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Originally Directed by HAROLD PRINCE

Oscar Seagle Memorial Theatre - July 3, 5, 6 at 8 PM, July 5 at 2 PM

Stage Director Richard Kagey
Music Director/Pianist Eric Frei
Set Designer Jim Koehnle
Lighting Designer Danielle Verkennes
Costume Designer Glenn Avery Breed
Costume Director Aaron Chvatal
Wig & Makeup Designer Steven Bryant
Assistant Music Director/Pianist Jennifer McGuire
Assistant Director Joshua Cook
Production Stage Manager Jerry Smith
Stage Manager Madeleine Ash

Costumes provided by Wardrobe Witchery

The Cast

Che Anthony Rohr
Eva Jennifer Soloway
Augustin Magaldi Christos Kokkinis
Juan Perón Jake Stamatis
Perón’s Mistress Emily Cottam

Ensemble

Patrick Bessenbacher, William Capser, Emily Cottam, Nicholas Dankner, Maria De Conzo, Katarina Galagaza, Jayden Goldberg, Jake Goz, Patrick Graham, Christopher Humbert, Katherine Kincaid, Christos Kokkinis, Ashlee Lamar, Sarah Larkworthy, Sedona Libero, Thomas Lynch, Andrew McGowan, Francesca Mehrotra, John Meyer, Melaina Mills, David Nelson, Jose Olivares, Collin Power, Josephyne Santos, Amanda Sheriff, Madeline Thibault, Maria Vasilevskaya, Stephen Walley, Reno Wilson

EVITA is presented by arrangement with The Musical Company, LP, 214 Sullivan Street, Ste. 4, New York, NY 10012-1354
www.themusicalcompany.com Phone: (212) 598-2204. Email: info@themusicalcompany.com
EVITA

Musical Numbers

Act One

A Cinema in Buenos Aires
Requiem
Oh What a Circus
On This Night of a Thousand Stars
Buenos Aires
Good Night and Thank You
The Art of the Possible
Charity Concert
I’d Be Surprisingly Good for You
Another Suitcase in Another Hall
Perón’s Latest Flame
A New Argentina

Chorus
Che, Eva & Chorus
Magaldi, Che, Eva & Chorus
Eva
Che, Eva & Chorus
Magaldi, Eva, Perón & Chorus
Eva & Perón
Eva & Perón’s Mistress
Che & Chorus
Perón, Eva, Che & Chorus

Act Two

Entr’acte
On the Balcony of the Casa Rosada
High Flying Adored
Rainbow High
Rainbow Tour
The Chorus Girl Hasn’t Learned
And the Money Kept Rolling In
Santa Evita
Waltz for Eva and Che
She Is a Diamond
You Must Love Me
Dice Are Rolling
Eva’s Final Broadcast
Montage
Lament

Che, Eva & Chorus
Che
Eva
Perón, Che, Eva & Chorus
Chorus, Eva & Che
Che & Chorus
Che & Chorus
Che & Eva
Perón & Chorus
Eva
Perón & Eva
Che & Eva
Company
Eva & Chorus

Synopsis

EVITA, the story of ambitious, charismatic Eva Duarte, opens in a Buenos Aires cinema when the death is announced of Eva Perón, née Duarte, and affectionately known by the people of Argentina as “Evita”.

Che acts as narrator throughout this story which follows the unlikely, if real-life drama, of a woman of doubtful virtue who became the wife of the fascist Juan Perón who went on to become dictator of Argentina.

Che takes us back to the time when Eva was 15. Even then she was ambitious and the way out of the life she was leading was through tango singer Augustin Magaldi. She follows him to Buenos Aires where she begins to make her mark on the entertainment scene, notably as an actress on the radio. She meets politician Juan Perón and quickly establishes herself in his favour, at the same time, ousted his current mistress, a 16 year-old girl. Eva is not content with just being the mistress of a small-time politician. She has ambition enough for the two of them and she pushes him towards supreme power.

In 1946 Perón becomes President of Argentina and on the way, he and Eva have married. She, however, is much more than a wife - she is his propaganda machine with the population. She offers them a vision of the future which involves taxing the rich to pay the poor. By the age of 26, Eva has become a heroine in her own right, a Saint Joan for Argentina. Her ambition doesn’t stop here - she wants to be a figure on the world stage.

Eva embarks on a world tour, the Rainbow Tour as it is dubbed. It is not the success that Eva, and Argentina, hoped for. Spain greeted her but elsewhere the reception was somewhat cool. She returns to Argentina and sets up the Eva Perón Foundation. This proves to be successful and popular but Eva is unwell. She desperately wants to become vice-president to her husband but politically this proves not to be possible. She goes on radio to turn down the offer of the honour of vice-president - even though it was never offered to her.

On her deathbed she says she hopes she will be remembered by those who will succeed her.
Monkey & Francine in the City of Tigers

Music by KAMALA SANKARAM
Libretto by DAVID JOHNSTON
Commissioned by Houston Grand Opera and developed in partnership with American Lyric Theater
Premiered by Houston Grand Opera at the Heinen Theater, February 2, 2018

Boathouse Theatre - July 13 - 10:00 & 11:30 AM
Tannery Pond Community Center, July 9; Elizabethtown Social Center, July 9;
Ticonderoga Festival Guild Pavilion, July 10; Marcella Sembrich Opera Studio, July 17;
Chester Municipal Center, July 27; Caldwell-Lake George Library, July 31

Stage Director: Richard Kagey
Music Director/Pianist: Ciyuan Zhu
Set Designer: Richard Kagey
Costume Designer: Aaron Chvatal
Assistant Director: Joshua Cook

The Cast

Monkey: Patrick Bessenbacher
Francine: Jayden Goldberg
Monkey Queen/Lord Tiger: Katherine Kincaid
Monkey King/Crocodile/Lady Tiger: Patrick Graham

Excellence

We salute the Seagle Music Colony on their 2019 season.
Celebrating 25 years of the Gala

In 1995, Seagle Music Colony was looking for a new way to raise funds. A visionary group of SMC supporters came up with the idea to throw a Gala Celebration to raise scholarship funds for the artists attending the Colony. Irma Worrell-Fisher, Tom Grogan, Sharon Harder and Dodie Seagle engaged their expertise and connections and solicited the support of Metropolitan Opera Star and Schroon Lake resident Patrice Munsel to throw the first annual Patrice Munsel Gala. Over the next 25 years, the Gala has grown to become the single largest annual fundraising event in the Seagle Music Colony calendar, raising between $40,000 and $80,000 for support of not only scholarships, but all Colony expenses that support its exceptional training program. All of the Seagle Music Colony family are grateful for the vision of the Gala founders in creating such an exceptional evening of entertainment as well as an extraordinary tool to support the mission of Seagle Music Colony.

About Eryn LeCroy

Directly following her summer at Seagle Music Colony in 2014, Eryn joined the National Tour of *Jeckyll and Hyde* playing Emma Carew. She toured with the show for seven months and was seen by many SMC supporters in cities around the country. She then settled back in New York City and had several successes including playing Johanna in an off-Broadway production of *Sweeney Todd* and the title role in the world premiere of a new musical called *Sousatska*. Late last year, Eryn landed her dream role and is now playing Christine in *The Phantom of the Opera* on Broadway several nights each week.

The Purpose of the Seagle Music Colony Gala is to Financially Support the Emerging Artist Program of Seagle Music Colony
The Marriage of Figaro

Music by WOLFGANG AMADEUS MOZART
Libretto by LORENZO DA PONTE

Oscar Seagle Memorial Theatre - July 17, 18, 20 at 8 PM, July 19 at 2 PM

Stage Director: Candace Evans
Conductor/Music Director: Jennifer McGuire
Associate Music Director/Pianist: Jonathan Heaney
Set Designer: Richard Kagey
Lighting Designer: Danielle Verkennes
Costume Designer: Glenn Avery Breed
Costume Director: Aaron Chvatal
Wig & Makeup Designer: Steven Bryant
Assistant Music Director/Pianist: Ciyan Zhu
Assistant Director: Joshua Cook
Production Stage Manager: Jerry Smith
Stage Manager: Madeleine Ash

Costumes provided by Wardrobe Witchery

The Cast (in order of vocal appearance)

**Figaro**
- Stephen Walley (July 17, 19)
- Nicholas Dankner (July 18, 20)
**Susanna**
- Amanda Sheriff (July 17, 19)
- Francesca Mehrotra (July 18, 20)
**Bartolo**
- Christopher Humbert
**Marcellina**
- Maria De Conzo
**Cherubino**
- Maria Vasilevskaya (July 17, 19)
- Katarina Galagaza (July 18, 20)
**Count Almaviva**
- Collin Power (July 17, 19)
- John Meyer (July 18, 20)
**Basilio**
- Jake Goz
**Countess Almaviva**
- Sarah Larkworthy (July 17, 19)
- Josephyne Santos (July 18, 20)
**Antonio**
- Patrick Graham
**Don Curzio**
- William Casper
**Barbarina**
- Jayden Goldberg
**Figaro Cover**
- Jose Olivares
**Susanna Cover**
- Madeline Thibault
**Cherubino Cover**
- Emily Cottam
**Count Almaviva Cover**
- David Nelson
**Countess Almaviva Cover**
- Jennifer Soloway

Ensemble

Patrick Bessenbacher, Katherine Kincaid, Melaina Mills, David Nelson
The Marriage of Figaro

SYNOPSIS

ACT I
A country estate outside Seville, late eighteenth century: While preparing for their wedding, the valet Figaro learns from the maid Susanna that their philandering employer, Count Almaviva, has designs on her. At this the servant vows to outwit his master. Before long the scheming Bartolo enters the servants’ quarters with his housekeeper, Marcellina, who wants Figaro to marry her to cancel a debt he cannot pay. After Marcellina and Susanna trade insults, the amorous page Cherubino arrives, reveling in his infatuation with all women. He hides when the Count shows up, furious because he caught Cherubino flirting with Barbarina, the gardener’s daughter. The Count pursues Susanna but conceals himself when the gossiping music master Don Basilio approaches. The Count steps forward, however, when Basilio suggests that Cherubino has a crush on the Countess. Almaviva is enraged further when he discovers Cherubino in the room. Figaro returns with fellow servants, who praise the Count’s progressive reform in abolishing the droit du seigneur—the right of a noble to take a manservant’s place on his wedding night. Almaviva assigns Cherubino to his regiment in Seville and leaves Figaro to cheer up the unhappy adolescent.

ACT II
In her boudoir, the Countess laments her husband’s waning love but plots to chasten him, encouraged by Figaro and Susanna. They will send Cherubino, disguised as Susanna, to a romantic assignation with the Count. Cherubino, smitten with the Countess, appears, and the two women begin to dress the page for his farcical rendezvous. While Susanna goes out to find a ribbon, the Count knocks at the door, furious to find it locked. Cherubino quickly hides in a closet, and the Countess admits her husband, who, when he hears a noise, is skeptical of her story that Susanna is inside the wardrobe. He takes his wife to fetch some tools with which to force the closet door. Meanwhile, Susanna, having observed everything from behind a screen, helps Cherubino out a window, then takes his place in the closet. Both Count and Countess are amazed to find her there. All seems well until the gardener, Antonio, storms in with crushed geraniums from a flower bed below the window. Figaro, who has run in to announce that the wedding is ready, pretends it was he who jumped from the window, faking a sprained ankle. Marcellina, Bartolo and Basilio burst into the room waving a court summons for Figaro, which delights the Count, as this gives him an excuse to delay the wedding.

INTERMISSION

ACT III
In an audience room where the wedding is to take place, Susanna leads the Count on with promises of a rendezvous in the garden. The nobleman, however, grows doubtful when he spies her conspiring with Figaro; he vows revenge. Marcellina is astonished but thrilled to discover that Figaro is in fact her long-lost natural son by Bartolo. Mother and son embrace, provoking Susanna’s anger until she too learns the truth. Finding a quiet moment, the Countess recalls her past happiness, then joins Susanna in composing a letter that invites the Count to the garden that night. Later, during the marriage ceremony of Figaro and Susanna, the bride manages to slip the note, sealed with a hatpin, to the Count, who pricks his finger, dropping the pin, which Figaro retrieves.

ACT IV
In the moonlit garden, Barbarina, after unsuccessfully trying to find the lost hatpin, tells Figaro and Marcellina about the coming assignation between the Count and Susanna. Basilio counsels that it is wise to play the fool. Figaro inveighs against women and leaves, missing Susanna and the Countess, ready for their masquerade. Alone, Susanna rhapsodizes on her love for Figaro, but he, overhearing, thinks she means the Count. Susanna hides in time to see Cherubino woo the Countess—now disguised in Susanna’s dress—until Almaviva chases him away and sends his wife, who he thinks is Susanna, to an arbor, to which he follows. By now Figaro understands the joke and, joining the fun, makes exaggerated love to Susanna in her Countess disguise. The Count returns, seeing, or so he thinks, Figaro with his wife. Outraged, he calls everyone to witness his judgment, but now the real Countess appears and reveals the ruse. Grasping the truth at last, the Count begs her pardon. All are reunited, and so ends this “mad day” at the court of the Almavivas.
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The Manchurian Candidate

Music by KEVIN PUTS
Libretto by MARK CAMPBELL

Based on the novel by RICHARD CONDON
Commissioned by Minnesota Opera
A Minnesota Opera New Works Initiative Commission

Oscar Seagle Memorial Theatre - July 31, August 1, 3 at 8 PM, August 2 at 2 PM

Stage Director Richard Kagey
Music Director/Pianist John Cockerill
Set Designer Jim Koehnle
Lighting Designer Danielle Verkennes
Costume Designer Pat Seyller
Wig & Makeup Designer Steven Bryant
Assistant Music Director/Pianist Eric Frei
Assistant Director Joshua Cook
Production Stage Manager Jerry Smith
Stage Manager Madeleine Ash

The Cast (in order of appearance)

Mrs. Lowe Katherine Kincaid
Sergeant Raymond Shaw Thomas Lynch
Ed Mavole Patrick Bessenbacher
Bobby Lembeck Anthony Rohr
Captain Ben Marco Andrew McGowan
Corporal Andrew Hanley William Casper
Eleanor Iselin Ashlee Lamar
Johnny Iselin Reno Wilson
Dr. Yen Lo Stephen Walley
General Tracy John Meyer
The Secretary of Defense Jake Stamatis
Holborn Gaines Jose Olivares
Jocelyn "Jocie" Jordan Melaina Mills
Young Raymond Patrick Graham
Senator Thomas Jordan David Nelson
Rosie Chayney Sedona Libero
Major General Frank Bollinger Christos Kokkinis
Dora, the Bartender Emily Cottam

Ensemble

Patrick Bessenbacher, William Casper, Emily Cottam, Nicholas Dankner, Maria De Conzo,
Katarina Galagaza, Jayden Goldberg, Jake Goz, Patrick Graham, Christopher Humbert, Katherine Kincaid,
Christos Kokkinis, Sarah Larkworthy, Francesca Mehrotra, John Meyer, Collin Power, Anthony Rohr,
Josephyne Santos, Amanda Sheriff, Jennifer Soloway, Jake Stamatis, Madeline Thibault,
Maria Vasilevskaya, Stephen Walley

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This production of THE MANCHURIAN CANDIDATE is a venture of
The American Center for New Works Development at Seagle Music Colony

THE MANCHURIAN CANDIDATE is performed by arrangement with Aperto Press, publisher
Bill Holab Music: Sole Agent
The Manchurian Candidate

Synopsis

Act 1

The opera opens somewhere in Manchuria near the end of the Korean War. Five American soldiers, Captain Ben Marco, Sergeant Raymond Shaw, Corporal Andrew Hanley, and two privates have been brainwashed to believe they are present at a New Jersey Garden Club meeting when they are acutally part of a Communist plot. Mrs. Lowe, their brainwasher, demonstrates how they have brainwashed Raymond into the perfect assassin by giving his receptivity trigger, drawing the Queen of Diamonds in a game of solitaire, and then directing him to kill the two privates. Ben then repeats the command placed in his brain that Shaw is a “true American hero”.

Many months later, the soldiers return to the U.S. with much acclaim, greeted by Raymond’s overbearing mother Eleanor Iselin and her husband, Senator Johnny Iselin, who hopes his anti-communist rhetoric will lead him to higher office. Raymond reacts to them by announcing he’s taking a position in New York with Holdborn Gaines, editor of the left-leaning Daily Press. Meanwhile, Marco has a recurring dream which recalls the first scene, but includes foreign military members. He explains the dream to his superior, General Tracy, who dismisses it as battle fatigue and reassigns him to a less stressful position in PR for the Secretary of Defense. Several months later, as the Secretary is giving a press conference, Johnny Iselin interrupts to announce that Communists have infiltrated the DOD. In the ensuing chaos Marco is fired and Holborn Gaines vows to stop Iselin’s rise. Months later, Marco is becoming increasingly unstable and finally confronts Raymond about his recurring dream. Raymond reveals that Andrew Hanley sent him a letter from Alaska describing the same dream. Marco leaves with some hope. Raymond’s phone rings, he answers and begins playing solitaire. When he encounters the Queen of Diamonds, he agrees to the caller’s demands. In the next scene, Raymond enters Holborn’s bedroom and kills him with a single shot to the head.

Johnny Iselin continues to work on his advancement while Eleanor plans a party to welcome home Jocelyn Jordan, daughter of an influential Senator and former love interest of Raymond, in the interest of gaining her father’s favor. Marco makes further confirmation of the reality of his mysterious recurring dream. At the party, Major General Bollinger announces that Johnny will be nominated for vice-president as Raymond nervously waits to see Jocelyn. Eleanor invites Raymond into the library for a game of solitaire. As she is about to give him a directive, she is interrupted by Johnny with the announcement that Senator Jordan has arrived. Jocelyn and Raymond reunite, discover their bond is still strong, and leave together. Eleanor asks for Senator Jordan’s support, but he refuses and leaves the party. Realizing her plans are all thwarted, Eleanor files into a rage and sets up a plan for the national convention.

Act 2

Jocelyn and Raymond have eloped and returned to New York. Ben visits to tell Raymond that the FBI has discovered the truth about their brainwashing, and that he may be part of a conspiracy. Raymond is not convinced and leaves in anger. In a split scene, Raymond receives a phone call directive while Marco discovers Raymond’s trigger and departs to find him. Immediately following, as Senator Jordan and Jocelyn are celebrating her nuptials, Raymond enters the apartment and kills Senator Jordan. Rushing toward Raymond, Jocelyn is also shot. Soon after, Eleanor visits Raymond and uses his trigger to command him to infiltrate the convention and shoot the presidential nominee so that Johnny can step into his spot. She also discloses her role as an agent of the Communists, but confesses she had no idea they would also use her son as part of the plot. After she leaves, Marco enters with a deck of cards and deprograms Raymond. At the convention, the nominee, his family, Eleanor and Johnny are all on stage. Shots ring out as Marco explains from afar that Raymond has taken his own life.

Kevin Puts - Composer
Kevin Puts is considered one of the leading composers of his generation, having composed three operas, four symphonies and several concertos that have been commissioned, premiered and performed by many of the leading orchestras, opera companies and performers in the world. His first opera, Silent Night, with a libretto by Mark Campbell, received the Pulitzer Prize for Music in 2012. A native of St.Louis, he received his Bachelor’s and Doctorate degrees from the Eastman School of Music as well as a Master’s degree from Yale University. He has received numerous awards for composition and has taught at several universities.

Mark Campbell - Librettist
Mark Campbell is at the forefront of the current contemporary opera scene in the U.S. He has written 28 opera librettos, text for five song cycles and one oratorio and his works for the stage have been performed at more than sixty venues around the world. In 2017 alone, five operas using his libretti were premiered across the country.
Oklahoma!

Music by RICHARD RODGERS
Book & Lyrics by OSCAR HAMMERSTEIN II
Based on the play “Green Grow the Lilacs” by Lynn Riggs
Original Choreography by Agnes de Mille

Oscar Seagle Memorial Theatre - August 14, 15, 17 at 8 PM, August 16, 17 at 2 PM

Stage Director/Choreographer                   Kyle Lang
Music Director/Pianist                       Jonathan Heaney
Set Designer                                 Richard Kagey
Lighting Designer                            Danielle Verkennes
Costume Designer                             Glenn Avery Breed
Costume Director                             Pat Seyller
Wig & Makeup Designer                        Steven Bryant
Assistant Music Director/Pianist              John Cockerill
Assistant Director                           Joshua Cook
Production Stage Manager                     Jerry Smith
Stage Manager                                Madeleine Ash

Costumes provided by Wardrobe Witchery

The Cast

Aunt Eller                                Maria De Conzo
Curly                                      David Nelson
Laurey                                    Madeline Thibault
Ike Skidmore                             Thomas Lynch
Fred                                        Collin Power
Slim                                      Jose Olivares
Will Parker                                Jake Goz
Jud Fry                                      Christopher Humbert
Ado Annie Carnes                          Jennifer Soloway
Ali Hakim                                 Nicholas Dankner
Gertie Cummings                           Ashlee Lamar
Ellen                                     Francesca Mehrotra
Kate                                      Katarina Galagaza
Sylvie                                    Maria Vasilevskaya
Armina                                   Melaina Mills
Aggie                                    Josephyne Santos
Andrew Carnes                             Andrew McGowan
Cord Elam                                   Reno Wilson
Jess                                      Stephen Walley
Chalmers                                   Christos Kokkinis
Mike                                         Patrick Bessenbacher
Joe                                         William Casper
Sam                                       Patrick Graham

Ensemble

Patrick Bessenbacher, William Casper, Emily Cottam, Katarina Galagaza, Jayden Goldberg, Patrick Graham, Katherine Kincaid, Christos Kokkinis, Ashlee Lamar, Sarah Larkworthy, Sedona Libero, Francesca Mehrotra, John Meyer, Melaina Mills, Jose Olivares, Anthony Rohr, Josephyne Santos, Amanda Sheriff, Jake Stamatis, Maria Vasilevskaya, Stephen Walley, Reno Wilson

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Oklahoma!

Time: Just after the turn of the 20th Century  
Place: Indian Territory (Now Oklahoma)

Scenes/Musical Numbers

Act One

Scene 1 - The Front of Laurey’s Farmhouse
Oh, What a Beautiful Mornin’
The Surrey with the Fringe on the Top
Kansas City
I Cain’t Say No
Many a New Day
It’s a Scandal! It’s a Outrage!
People Will Say We’re in Love
Curly
Curly, Laurey, Aunt Eller
Will, Aunt Eller & the Boys
Ado Annie
Laurey & the Girls
Ali Hakim & Chorus
Curly & Laurey

Scene 2 - The Smokehouse
Pore Jud
Lonely Room
Curly & Jud
Jud

Scene 3 - A Grove on Laurey’s Farm
Out of My Dreams
Laurey & the Girls

Act Two

Scene 1 - The Skidmore Ranch
The Farmer and the Cowman
All er Nuthin
Carnes, Aunt Eller, Curly, Will, Ado Annie,
Fred & Chorus
Ado Annie & Will

Scene 2 - Skidmore’s Kitchen Porch
Reprise: People Will Say We’re in Love
Curly & Laurey

Scene 3 - The Back of Laurey’s Farm House
Oklahoma
Reprise: Oh, What a Beautiful Mornin’
Finale
Curly, Laurey, Aunt Eller, Ike, Fred & Chorus
Laurey, Curly & Chorus
Ensemble

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2019 FALL SEASON

The Tragedy of Carmen

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Seagle Music Colony partners with the Lake George Music Festival for this special evening to include a wine and cheese tasting, full buffet dinner, and a semi-staged performance of this piece by Peter Brooks using the music from Bizet’s famous opera. Tickets are $85 per person and can be purchased through the Lake George Music Festival at (518) 791-5089 or lakegeorgemusicfestival.com

The Cast

Carmen: Sedona Libero
Don Jose: Anthony Rohr
Micaela: Sarah Larkworthy
Escamillo: Jake Stamatis
Lilias Pastia: Thomas Lynch

HOT! — THE MUSIC OF COLE PORTER

featuring the 2019 SMC Fall-Season Artists:
Neill Campbell, Katarina Galagaza, Thomas Lynch, Alicia Russell & Anthony Rohr

Oscar Seagle Memorial Theatre - September 1, 7:30 pm
View Arts Center, Old Forge - September 8, 3:00 pm
Tannery Pond Community Center, North Creek - September 14, 7:30 pm
Keene Valley Community Church, Keene Valley - September 15, 4:00 pm
Adirondack Lakes Center for the Arts, Blue Mountain Lake - September 21, 7:30 pm
Hubbard Hall, Cambridge - October 5, 2:00 pm & 7:00 pm

The American Center for New Works Development @ Seagle Music Colony will tackle workshops of four varied new operas during the fall of 2019:

Yeltsin in Texas by Evan Mack & Joshua McGuire
Patra by Sharon & David Ohrenstein
Sharon’s Grave by Richard Wargo
Harmony by Robert Carl & Russell Banks

Some workshops will have public performances. Check our website or program inserts for details

Monkey & Francine in the City of Tigers

The 2019 Fall-Season Artists will tour our children’s opera directly to schools across the North Country from September 4 to October 4, 2019. For information on how you can help bring a show to your child’s or grandchild’s school, please contact Tony Kostecki at (518) 532-7875 or tony@seaglecolony.org
Competition and the Marguerite McCammon Competition. He has been a
Competition, the Denver Opera Guild Competition, the Dallas Opera Guild
Foundation, the Metropolitan Opera National Council Auditions, the Lieber
the past few years, he has served as a panel judge for the Richard Tucker
Opera in Louisiana. Mr. Woods is a frequent vocal competition judge. Over
appointment in Fort Worth, he was the General Director of the Shreveport
leadership, the Fort Worth Opera increased subscription and donor bases
in Lawrence.

Managing Director & Technical Director Company Manager
Jim Koehnle Sarah Lockwood
Voice Faculty
Music & Coaching Faculty
John Campbell Kansas City Civic Opera. A native of Topeka, Kansas, he received his BA in
from Benedictine College in Atchison, Kansas, and his MM Degree in
Piano Accompanying and Organ Performance from the University of Kansas in Lawrence.

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from Benedictine College in Atchison, Kansas, and his MM Degree in
Piano Accompanying and Organ Performance from the University of Kansas in Lawrence.

2019 Seagle Music Colony Leadership Profiles

Tony Kostecki, General Director
Tony Kostecki was appointed General Director of Seagle Music Colony in January of 2008. Previous to
this appointment, Tony held the position of General Manager of the Colony from 2006-2007. Before
moving into management, he was on the faculty of Seagle Music Colony as a vocal coach/pianist and
conductor for ten years. Between 2002 and 2007, Tony was Director of Education at Fort Worth Opera
and also Director of the Fort Worth Opera Studio. From 2002-2007, he was also the Fort Worth Opera
Chorus Master and writer of many of the supertitle translations for Fort Worth Opera. As a
vocal coach/pianist, Tony worked for Fort Worth Opera, Shreveport Opera, Florida Grand Opera, Utah Opera, Kansas City Lyric Opera Express, and
Kansas City Civic Opera. A native of Topeka, Kansas, he received his BA in
Music from Benedictine College in Atchison, Kansas, and his MM Degree in
Piano Accompanying and Organ Performance from the University of Kansas in Lawrence.

Darren K. Woods, Artistic Director
Darren K. Woods was appointed General Director of the Seagle Music Colony in the summer of 1996. Since
that time, the Colony has experienced incredible growth in almost every aspect including budget,
production quality, facilities and faculty/staff. Darren transitioned to Artistic Director in January 2008. In
February 2017, Darren returned full-time to Seagle Music Colony and is now also leading the Colony’s
development and fundraising efforts. Darren was
General Director of the Fort Worth Opera, from 2001 to 2017. Under his
leadership, the Fort Worth Opera increased subscription and donor bases
and also moved from a full season to a festival format company. Prior to his
appointment in Fort Worth, he was the General Director of the Shreveport
Opera in Louisiana. Mr. Woods is a frequent vocal competition judge. Over
the past few years, he has served as a panel judge for the Richard Tucker
Foundation, the Metropolitan Opera National Council Auditions, the Lieber
Competition, the Denver Opera Guild Competition, the Dallas Opera Guild
Competition and the Marguerite McCammon Competition. He has been a
guest grant panelist for the State of Louisiana (Music, Opera and Theater),
the National Endowment for the Arts, the State of Nevada and the Fort
Worth Arts Council. Mr. Woods performed as a professional operatic tenor for
twenty years prior to beginning his management positions in such venues
as: The New York City Opera, Carnegie Hall, Washington Opera, L’Opera Madrid, Opera Trieste, Seattle Opera, Dallas Opera, Baltimore Opera, Santa Fe Opera and many others.

Jim Koehnle, Managing Director/Technical Director
Jim Koehnle joined Seagle Music Colony full-time in 2015 and his duties include oversight of all
technical theater aspects of SMC’s productions, as well as oversight of the Colony’s buildings and
grounds. Along with his creative expertise, Jim brings
with him nearly 20 years of professional experience in
the technical theatre industry. He spent two summers at SMC as the assistant technical director and scenic
designer for Little Women, Sweeney Todd, and The Pirates of Penzance.
In recent years at SMC, Jim designed the sets for Falstaff and the world
premiere of Roscoe. He recently was associate set designer for the world
premiere production of Voire Dire at Fort Worth Opera. Jim received his BFA in
Production Design and Technology from Ohio University, and his MFA in
Scenic Design from Kent State University. Academic work includes teaching
technical theatre and design at Syracuse University, Kent State University,
and Lindenwood University as well as a position as technical director and scenic
designer for Lindenwood University. His professional work includes
positions as props artisan/carpenter for The Virginia Stage Company and
Syracuse Stage as well as props master for the Pennsylvania Shakespeare
Festival, Idaho Shakespeare Festival and Porthouse Theatre. Additionally,
Jim continues to work as a cabinetmaker and freelance furniture designer.

Richard Kagey, Director of Productions
Richard Kagey began his career at Seagle Music Colony as a 16-year-old singer in 1963. Since then he has
continued to act, direct, design and teach for colleges,
universities, the Broadway Theatre, professional opera companies and regional and community theatres
across the US. He has designed and directed more
than 300 productions including standard repertoire,
children’s operas, and world premieres. He considers
himself to be lucky to have spent his career discovering
new works or new approaches to old works and then sharing them with an
audience - “there is nothing better.”
Madeleine Ash, Stage Manager
Madeleine is thrilled to be back at Seagle Music Colony for a second summer. She’s currently a student at Wake Forest University in Winston-Salem, NC and originally hails from Dallas, TX. She recently spent a semester studying in Austria, where she was lucky enough to intern at the Vienna State Opera. After graduation, she plans to pursue a career in stage management. Previous credits include Spring Awakening, Macbeth, the Cincinnati Music Festival, and the University Theatre; A Bright Room Called Day (Anthony Aston Players); and Hood: The Robin Hood Musical Adventure (Dallas Theater Center).

Steven Bryant, Wig & Makeup Designer/ Wigmaster
Steven W. Bryant has designed costumes, wigs and make-up for some of the most prestigious companies in the United States. He has designed for Seagle Music Colony for more than 20 years. His designs have also been seen on the stages of San Diego Opera, Fort Worth Opera, Dallas Opera, Santa Fe Opera, Houston Grand Opera and New York City Opera to name a few. World premieres include Bernstein’s D’Luz, the Cincinnati College of Music and University Theatre; The Agitators, Marie & Jul, Pickers and Julie Taymor’s Green Bird. He has designed costumes for many operas, including Carter M. Poppe by Thomas Pasatieri and Britten’s The Turn of the Screw for Opera Omaha. He recently completed a project with Francis Ford Coppola called Distant Visions.

Neill Campbell, Vocal Coach/Pianist
Neill Campbell returns for a second fall season as Seagle Music Colony. He has been a pianist/coach at Janiec Opera Company at Brevard Music Center, Gulfshore Opera, Pensacola Opera, and Shreveport Opera. At Shreveport, Neill was a Resident Artist, where he served for two years as chorus master, rehearsal pianist, and pianist for the Shreveport Opera Xpress outreach and touring program. Most recently, Neill was the principal coach and chorus master for the 2019 touring season of Gulfshore Opera, where he prepared choruses for Don Pasquale and La Traviata. Neill has performed across the United States, and internationally in Italy and in Havana, Cuba. Neill is a graduate of Michigan State University, where he received both his MM in Collaborative Piano, and his BM in Piano Performance.

Aaron Chvatal, Costume Designer/ Costumer
Aaron Chvatal is thrilled to be making his Seagle debut. Regional opera design credits include the world premiere of Tom Cipullo’s May (Crane School of Music), Così fan tutte, Don Giovanni, Don Pasquale, Hansel and Gretel, Gianni Schicchi, Suor Angelica (Opera on the James), Don Pasquale, Street Scene, co-designs of A Midsummer Night’s Dream, The Magic Flute, and the world premiere of Falling Angel (Janiec Opera Company at Brevard Music Center). Regional theatre design credits include The Agitators, Marie & Rosetta (Park Square Theatre), Annie, Broadway Songbook (Orway Center for Performing Arts), Detroit ’67 (Penumbra Theatre Company), and Bloody Bloody Andrew Jackson (Unicorn Theatre). He resides in Minneapolis. AaronChvatal.com

John Cockerill, Vocal Coach/Pianist
Pianist and vocal coach John Cockerill joined the Seagle Music Colony music faculty in 2018 and was music director for The Great Gatsby. Cockerill holds an MM in Musicology from UNL and a MM in Collaborative Piano from CU-Boulder. Active in opera and musical theatre, he has served on the coaching staff at Des Moines Metro Opera, and with the assistant music director and conductor at Rocky Mountain Repertory Theatre in Grand Lake, CO for three seasons. He is a company member of Chicago Fringe Opera and was featured on the recording of Ross Crean’s The Great God Pan (Navona Records, 2017). He is currently the Assistant Conductor at Tri-Cities Opera in Binghamton, NY.

Joshua Cook, Assistant Stage Director
Joshua Cook is a director and performer specializing in opera and musical theatre. Recent directing credits include Stephen Varni外’s Waiting for Vaughan in Cincinnati, OH, presented by Cincinnati ArtsWave. Assisting credits include La Clemenza di Tito at CCM Opera with Robin Guarino. Mr. Cook returns to Seagle Music Colony after two summers as an emerging artist. Mr. Cook is pursuing an AD in Opera Directing at the Ohio State University College of Music and holds vocal performance degrees from CCM and The Ohio State University. At both institutions, Joshua performed leading roles while receiving awards from the MONCA and Opera Columbus.

Candace Evans, Stage Director
Known for probing dramatic productions of traditional repertoire, as well as innovative new productions, Miss Evans’ work has been seen at the opera companies of Fort Worth, Santa Fe, San Diego, Arizona, Dallas, Palm Beach, San Jose, North Carolina, Knoxville, Indianapolis, San Antonio and Grand Rapids. Among her international credits are the legendary Teatro Colón in Buenos Aires, the Montefelto Festival and Teatro Petrarca in Italy. Dedicated to the education of young performers, she taught at Southern Methodist University, served as an acting coach for several young artist programs and now leads masterclasses regionally and internationally. Recent are a modern Nozze de Figaro at Carnegie Mellon and a return to Indiana University, where she created a new production of the Bernstein Mass.

Eric Frei, Vocal Coach/Pianist
Pianist and vocal coach Eric Frei currently serves on the faculty of Oklahoma City University as an adjunct professor of Vocal Coaching. Most recently, Eric served as the musical associate, chorus master, répétiteur, and assistant conductor for Tri-Cities Opera in New York. During their 2015-16 season, Eric worked on The Barber of Seville, Tchaikovsky’s Iolanta, The Telephone, Trouble in Tahiti, Sweeney Todd, and the world premiere of Santino DiAngelo’s Narcissus. Eric completed his master’s degree in Opera Coaching at Florida State University where he studied with Douglas Fisher. There, he accompanied the main stage opera productions that included Don Giovanni, The Rake’s Progress, Street Scene, and Roméo et Juliette as well as music directing a variety of scenes in opera workshop. Under the guidance and mentorship of Douglas Fisher, Eric music directed Suor Angelica, A Midsummer Night’s Dream, Handel’s Apollo and Daphne, and Dominick Argento’s Postcard from Morocco. Eric returns to SMC having been on the music staff from 2011-2015. Previously at SMC, he served as music director for Camelot as well as the touring children’s operas. Additionally, Eric served as the pianist for SMC’s Così fan tutte, Street Scene, Forty-Second Street, The Ballad of Baby Doe, Albert Herring, Don Giovanni, and the world premiere of The Barber of Seville. He also worked with First Coast Opera in St. Augustine, Florida, coaching and accompanying their productions of Don Giovanni and Madame Butterfly, while also being invited back as a recitalist.

Jonathan Heaney, Vocal Coach/Pianist
Jonathan Heaney is a pianist, vocal coach, and conductor based in New York City. He currently serves as a staff pianist and vocal coach at Manhattan School of Music. He recently completed a year as Piano Fellow for the Vocal Arts department at the Juilliard School. He returned to Juilliard in the fall of 2018 as pianist for Juilliard Opera’s production of Turn of the Screw. In the summer of 2018, he spent two months in Italy as a pianist and vocal coach at Opera Lucca and Classic Lyric Arts in Novafeltria. Previously, he served as a staff pianist for the Janiec Opera Company at Brevard Music Center in Brevard, NC in 2014-17 for their productions of The Marriage of Figaro, Rigoletto, Così fan tutte, The Ballad of Baby Doe, Albert Herring, Don Giovanni, and Sweeney Todd. He was also the assistant conductor for The Magic Flute and the world premiere of Falling Angel by J. Mark Scearce. As Music Director of City Lyric Opera he led productions of La Cenerentola, Gianni Schicchi, Roméo et Juliette, and The Elixir of Love. He earned his bachelor’s degree in piano performance, summa cum laude, from Washington University in St. Louis, and his master’s degree in vocal accompanying from Manhattan School of Music under the tutelage of Warren Jones.
Hannah Hiers, Wig & Makeup Assistant
Hannah Hiers is from Orlando, FL and just graduated with a BA in Design Technology with a focus on wigs and makeup from the University of West Florida in Pensacola. Her work has previously been seen in various UWF productions: The Little Mermaid, The Music Man, Romeo & Juliet. Hannah also works with the Pensacola Opera & the Saenger Theatre doing wigs and makeup. This is her second summer with Seagle Music Colony and is excited for another summer on the hill.

Evan Johnson, Scenic Artist
Evan Johnson recently finished his Sophomore year at the University of Wisconsin-Stevens Point where he is studying Theatre Design and Technology with a focus in Scenic Art. Originally from Central Wisconsin, Evan is very excited to be working across the country with Seagle Music Colony. Favorite credits include Company, Metamorphoses, Photograph 51, and Spamalot.

Byron Jones, Voice Teacher
Washington DC area tenor Byron Jones is well-known to audiences, having performed regularly for more than two decades in opera, concert, recital and intimate cabaret settings, in such venues as the Kennedy Center Concert Hall, Opera House, and Millennium Stage, Lisner Auditorium, the National Shrine of the Immaculate Conception, and numerous regional theatres. A versatile artist, he continually seeks out new challenges. Jones has received critical praise for his warmth of tone and clear, expressive use of language. He has performed with the Washington Opera, Baltimore Opera, Opera Vivente, and Florentine Opera. He remains active as a singer and stage director. Singers from his Seagle studio have gone on to sing at Santa Fe, LA Opera, Glimmerglass, Wolf Trap, Des Moines Metro, Norwegian National Opera, Pittsburgh Opera Center, Lyric Opera of Chicago, Virginia Opera, Opera Toledo, Opera Carolina, Florid Grand, Opera in the Heights, Opera Theatre of St. Louis, and have been award winners in the Metropolitan Opera National Council auditions. Dr. Jones is Associate Professor of Music at Shenandoah Conservatory of Shenandoah University in Winchester, VA, where his activities include teaching and directing. A specialist in languages, especially French, he has given master classes for the Washington National Opera Institute for Young Singers and the American Singers Opera Project. He returns to Seagle Music Colony in 2019 for his 7th season as a member of the voice faculty. He holds degrees in French Language and Literature from the Universities of North Carolina-Chapel Hill and Massachusetts-Amherst degrees in Vocal Performance from the University of Maryland-College Park (Maryland Opera Studio) and Shenandoah University.

Kyle Lang, Stage Director
Kyle Lang’s directing credits include work at Virginia Opera, Wexford Festival Opera, Central City Opera, Santa Fe Opera, Tulsa Opera, Utah Opera, and more. Kyle has assistant directed for Santa Fe Opera, San Diego Opera, Opera Theatre of Saint Louis, Virginia Opera, Utah Opera, Fort Worth Opera, Central City Opera, Opera Omaha, Tulsa Opera, Opera Memphis, and Indiana University. He is privileged to have danced as a soloist and in the corps de ballet with Z/2 Dance, The Metropolitan Opera, The Lyric Opera of Chicago, The Washington National Opera, Santa Fe Opera, and with Christopher K. Morgan, performing in countries across Europe, South America, and the Middle East. He pursued music studies at the University of Southern Mississippi before earning a BFA in dance from New York University’s Tisch School of the Arts, and his home is now in Washington DC. This season, Kyle directed for San Diego Opera, Utah Opera, Virginia Opera, and Carnegie Mellon University.

Audrey Lockwood, Props Artisan
Audrey Lockwood is delighted to be working her first season at Seagle Music Colony. Previous credits include Properties Artisan at New Harmony Theater and most recently a season long contract working for Florida Repertory Theatre’s 21st season. She is a proud graduate of the University of North Georgia where she studied Technical Theater. More at audreylockwood.wixsite.com/myplace.

Sarah Lockwood, Company Manager
Sarah Lockwood is excited to return to the hill for her third summer! Having recently moved to Minneapolis, she has been working with the National Theatre for Children and the Children’s Opera Company. She graduated with her Bachelor of Music in music industry with a minor in management from Capital University in Columbus, Ohio in May of 2017. She has previously worked with Golden Horseshoe the Musical, the Virginia Opera, the West Virginia Association for Jazz Arts Group Columbus, and the Capital University Conservatory choral department.

Stephen Lusmann, Voice Teacher
Stephen Lusmann has enjoyed a successful international career singing over forty leading baritone roles with major opera houses, including the Oper der Stadt Bonn, Opera de Monte Carlo, Stadttheater Luzern, Washington National Opera, Fort Worth Opera, Cincinnati Opera, Michigan Opera Theatre and Glimmerglass Opera among many others. As an active concert soloist he has performed at Carnegie Hall and Alice Tully Hall and with numerous symphony orchestras and festivals in the United States and Europe. Their recordings, Mr. Lusmann may be heard in Richard Strauss’ opera Der Friedenstag on the Koch International label, Operngala on Tontonstudio AMOS, and on E. E. Cummings: An American Circus, songs of Logan Skelton on the Centaur Records label. He also recorded two more CDs that were released in April 2013 on the Blue Griffin label: Ohr Songs: The Mad Potter, Clyburn Songs: A Kind of Weather and Anderson Songs: Through the Eyes of an Islander. His students are having tremendous success performing professionally in opera, concert, musical theater and young artist programs throughout the United States, Canada and Europe. They are performing with the Metropolitan Opera, Chicago Lyric Opera, San Francisco Opera, Washington National Opera, Deutsche Oper Berlin, Oper Frankfurt, Bayerische Staatsoper München and on Broadway. In addition they are winning prestigious international vocal competitions and are members of university and professional orchestras. He is an Associate Professor of Music at the University of Michigan, was the voice teacher for the Fort Worth Opera Studio from 2010-2017, taught at Music in the Marché in Mondavio, Italy and has been a voice teacher at Seagle Music Colony since 2001.

Jennifer McGuire, Vocal Coach/Pianist
Jennifer McGuire is a pianist and vocal coach based in Nashville, Tennessee, and is Senior Lecturer of Collaborative Piano at the Blair School of Music at Vanderbilt University. An active recitalist, McGuire has had recent engagements at Symphony Space in New York City, the University of Memphis and the Eastman School of Music. She is a core member of the Atlantic Ensemble, a chamber group featured annually on the Accueil Musical de St.-Merry concert series in Paris, France. McGuire has worked for Cincinnati Opera and Dayton Opera, spent three summers as a repetitor for the American Institute for Musical Studies in Graz, and is a regular staff pianist for the Metropolitan Opera National Council auditions. In 2014, she co-founded a mentoring program for young professional vocal coaches with pianist Roger Vignoles, which runs biannually at the Blair School. McGuire has been a part of Seagle Music Colony’s music faculty since 2016.

Chad Payton, Voice Teacher
Dr. Chad R. Payton is excited to return to "the hill" for his eleventh summer! Previous to beginning teaching voice at SMC in 2016, he was a two-time young artist with Seagle Music Colony (2002, 2005) and served as General Manager (2010-2015). Dr. Payton is an Assistant Professor of Voice at Capital University in Columbus, OH. Since 2016, his private NYC Studio and SMC Emerging Artists have placed in various levels of the National Council Auditions, and are singing with Merola Opera Program, Wolf Trap Opera Program, Chautauqua Opera Company, Sarasota Opera, Central City Opera, Opera Saratoga, Opera Theatre of St. Louis, Opera Philadelphia, Opera Delaware, Middlebury Opera, and have received Career Blueprint Awards from Opera America. His music theatre artists have been seen in Naked Boys Singing in NYC, have won the national music theatre NATS competition, and are singing at festivals such as the International Performing Arts Institute in Germany. Payton made both his Carnegie Hall and Kennedy Center debuts in Michael Ching’s opera, Corps of Discovery:

2019 SEAGLE MUSIC COLONY Faculty/Staff Profiles
A Musical Journey, and has presented chamber music recitals with his professional ensemble, Payton and the Pipes, in Italy and throughout the United States. He has presented technique and audition masterclasses at The Boston Conservatory, University of Southern Mississippi, University of Texas El Paso, and Utah State University.

**Élana Pinkham, Wardrobe Steward**
Élana is excited to join Seagle Music Colony for the summer months to work on wardrobe and costumes. She continues to study at Radford University Theatre Department. She has previously worked costuming on shows such as the musical Oklahoma, studio shows such as Mauritius, and Rapture Blister Burn, children shows such as Lily’s Purple Plastic Purse, and Stuart Little, and other shows such as Macbeth, Crimes Of the Heart and The Laramie Project at Radford University.

**Gabi Ramsundar, Carpenter**
Gabi Ramsundar is currently pursuing her BA in Theatre at Lee University. She has lived in Connecticut, North Carolina, Tennessee and Mexico. She’s fluent in Spanish and English and can speak some French. Gabi has a cat named Elvis Wednesday Toothless (Elvis, for short). She’s obsessed with Lilo and Stitch, and loves all things Disney. Gabi fell in love with tech theatre in high school and can’t imagine herself doing anything else.

**Mahaley Reed, Technical Intern**
Mahaley Reed is a technical intern from Tennessee. She is pleased to be spending this summer working for Seagle Music Colony. She has been doing tech work for two years. This is her first time working at a professional theatre. She is very excited to be a part of such a wonderful group and to be surrounded by so many hardworking individuals. She looks forward to expanding the skills she learns this summer.

**Pat Seyller, Costume Designer**
Pat Seyller has been on the Seagle Music Colony staff since 1996. She is one of the most sought-after costumers in the United States today, having served as assistant to some of the top designers in the world. She is Costume Director of Opera Theatre of St Louis and the Virginia Opera. Ms. Seyller recently oversaw costumes for Terence Blanchard’s new Opera Fire Shut Up in My Bones, a bio pic of Charles Blow’s life, at Opera Theatre of St Louis. Her designs for the Colony have been seen in Cinderella, Candide, La Bohème, The Magic Flute, Lysistrata, The Merry Widow, Don Giovanni, A Little Night Music, Once Upon a Mattress, Dialogues of the Carmelites, Carmen and many others.

**Jerry Smith, Stage Manager**
Jerry K. Smith returns for his seventh season on the hill. He has been most recently working on the stage management staff at Minnesota Opera, as the stage manager of The Italian Straw Hat and assistant stage manager on several productions including the world premiere of The Fix. From Rockaway, NJ with a BFA in Stage Management from Rutgers University, some favorite credits and companies include The Dallas Opera, Silent Night & JFK at Fort Worth Opera, Austin Opera, and Michigan Opera Theatre. Jerry has also worked in various technical departments at NBCUniversal, Montclair State University, and other regional theaters.

**Jacob Southworth, Carpenter**
Jacob Southworth is happy to be a part of Seagle Music Colony. He is currently studying technical theatre at SUNY Oswego and is expected to graduate in May 2020. He has worked as a carpenter in several different productions, including Uninetown, has been the Shop Foreman on The Shape of Things, and The Good Doctor, and was the Assistant Technical Director for Fun Home. He is a native of East Greenbush, New York.

**Danielle Verkennes, Lighting Designer**
Danielle Verkennes is a NYC based lighting designer. She returns to Seagle Music Colony having previously designed the lighting for The Great Gatsby in 2018. She received her MFA in Lighting Design from the University of Connecticut. Her most recent Lighting Designs seen on stage have been Caroline, Or Change (APAC) The Crucible, The Importance of Being Earnest, and Eurydice (UCONN). You may follow her work at danielleverkennes.com

**Kathryn Williams, Costume Intern**
Kathryn Williams is a rising sophomore working toward a Bachelor of Fine Arts in costume design and technology at the University of Oklahoma. Recent work at U of Oklahoma includes assistant to the costume designer for Handel’s Rodelinda and stitcher for Rodelinda, Grand Hotel, A Christmas Carol, and L’enfant et les sortilèges. She was awarded the Schmidt and Jones award for ‘Excellence in Costume Design’ for her work on Big Fish: A New Broadway Musical at Grand Prairie Fine Arts Academy. Currently, Kathryn works as an undergraduate assistant, in the costume studio where she works at the Weitzenhoffer Family College of Fine Art’s University Theatre.

**Ciyuan Zhu, Vocal Coach/Pianist**
Zhu, Ciyuan was born in Changde, China. She is pursuing her doctoral degree in Collaborative Piano at Florida State University, studying under Valerie Trujillo. She completed a Master of Music Degree in Collaborative Piano from San Francisco Conservatory of Music under the tutelage of Timothy Bach. Ms. Zhu has worked as an accompanist in Musiktheater Bavaria. She is happy to be a part of Seagle Music Colony for 2019.

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2019 SEAGLE MUSIC COLONY EMERGING ARTISTS

KEY:    HT = Hometown
        ED = Education/Training
        RCT = Recent Engagements

Patrick Bessenbacher, tenor
Don Basilio, The Marriage of Figaro
Don Curzio, The Marriage of Figaro
Andrew Hanley, The Manchurian Candidate

HT: Overland Park, Kansas
ED: BM, University of Colorado-Boulder
RCT: Tony, West Side Story; Lucrancio, Ariodante, Raoul de St. Binoche, The Merry Widow; Paul, Red and Cole; Eklund Opera
Janet & Moe Friedman Scholar

William Casper, tenor
Don Curzio, The Marriage of Figaro

HT: Austin, Texas
ED: BM, Mannes School of Music
MM, Boston Conservatory at Berklee
RCT: Tenor; Hydrogen Jukebox; Chevalier, Dialogues of the Carmelites; Prokury, La Rondine, Miami Music Festival
Sesto, Nursing Sister; Mother Marie
Trouble in Tahiti; The Manchurian Candidate

Emily Cottam, mezzo-soprano
Peron’s Mistress, Evita
Dora, the Bartender, The Manchurian Candidate

HT: Layton, Utah
ED: BA, Utah State University
MM, Arizona State University
RCT: Serse, Saratan, Marie, Marie Begins, Hermina, The Fairy Queen, La Marchande, Les Mamelles de Tiresias, Arizona State University
Angelina’s Council; Trial by Jury, Utah State University
Dorothy & Frank Shames Scholar

Nicholas Dankner, baritone
Figaro, The Marriage of Figaro

HT: Carrboro, North Carolina
ED: BM, University of North Carolina Chapel Hill
MM, University of North Carolina Greensboro
DMA, Eastman School of Music
RCT: Leporello, Don Giovanni, Eastman School of Music
Figaro; Doctor/Inquisitor/Croupier, Candide, Minister, The Magic Flute, SMC 2018; Pandolfe, Cendrillon
Papageno, The Magic Flute, Music Academy International; John Sorel, The Consul; Bartender, Speed Dating Tonight, Marquis de la Force, Dialogues of the Carmelites; UNCG Opera
Ron & Phyrne Pitkin Scholar

Maria De Conzo, mezzo-soprano
Micaela, The Marriage of Figaro

HT: Oradell, New Jersey
ED: BM, Baldwin Wallace Conservatory
MM, Mannes School of Music
RCT: Mrs. Emma Jones, Street Scene, Mannes Opera
Dinah, Trouble in Tahiti, Mother Marie; Dialogues of the Carmelites
Mercedes, The Tragedy of Carmen, Baldwin Wallace Conservatory; Hansel, Hansel & Gretel, Manhattan Opera Studio

Katarina Galagaza, mezzo-soprano
Cherubino, The Marriage of Figaro

HT: Cypress, Texas
ED: BM, Eastman School of Music
MM, Boston University
RCT: Dolores Claiborne (cover); Dolores Claiborne, Asian Tour, Opera Virginia; The Cunning Little Viven, Flora, La Traviata; Mrs. Webster, Sweets by Kate; Nancy, Albert Herring, Boston University Opera Institute; Sesto, Julius Caesar, Pegeen Ryan, Maine, SMC 2018; Prince Charmant, Cendrillon, Suor Pazienna, Mese Mariano, The Nursing Sister; Suor Angelica, Eastman Opera Theatre
Kemp & Nancy Smith Emerging Artist

Jayden Goldberg, soprano
Francesca, Monkey & Francine in the City of Tigers

HT: Southlake, Texas
ED: BM Boston Conservatory at Berklee
RCT: Chorus, Don Pasquale, Carmen, Fort Worth Opera; Female Soldier (cover), The Fall of the Rising, Third Spirit, The Magic Flute, TCU Opera
Peasant Girl, The Marriage of Figaro, International Lyric Academy

Jake Goz, tenor
Don Basilio, The Marriage of Figaro

HT: East Northport, New York
ED: BM, Syracuse University
MM, Boston Conservatory at Berklee
RCT: Leporello, The Bremen Town Musicians, L’Amonier, Dialogues of the Carmelites, Boston Conservatory Opera; Giuseppe, La Traviata, Syracuse Opera
Opera; Gherardo, Gianni Schicchi, Edgar, Lucy, Aaron, Speed Dating Tonight, Eisenstein, Die Fledermaus, Syracuse University
Laurence & Karen Meltzer Scholar

Patrick Graham, baritone
Father, Monkey & Francine in the City of Tigers

HT: Lee’s Summit, Missouri
ED: BM, University of Missouri
MM, Eastman School of Music
RCT: Don Giovanni (cover); Don Giovanni, Satiro, Orfeo (Rosci); Eastman Opera Theater; Ruggiero, Alcina
Marty & Phyliss Korn Scholar

Christopher Humbert, bass-baritone
Bartolo, The Marriage of Figaro

HT: Akron, Ohio
ED: BM, Capital University
RCT: Fred/Pete, Manon, Kiss Me Kate, Aeneas, Didon & Aeneas, Carl Magnus, A Little Night Music, Capital University; Lieutenant Wright, The Secret Garden, Utah Festival Opera; Curtis, Sister Act, Imagine Productions
John & Sharon Hieber Scholar

Katherine Kincaid, mezzo-soprano
Mother, Monkey & Francine in the City of Tigers

HT: Jacksonville, Florida
ED: BM, Florida State University
RCT: Onorino, Duke de Eudrice, FSU Opera; Dorabella, Così fan tutte, Mother/Grandmother; Little Red Riding Hood; FSU Opera Outreach; Suzy, La Rondine, Oberlin in Italy

Seagle Music Colony Guild Scholar

Christos Kokkinis, tenor
Agustine Magaldi, Evita

HT: Burke, Virginia
ED: BM, Shenandoah Conservatory
RCT: Ferrando, Così fan tutte, Toby, The Medium, Danilo, The Merry Widow, Monostatos, The Magic Flute, Shenandoah University; Grand Inquisitor, Candide, SMC 2018
Hattie Mae Lesley Foundation Scholar

Ashlee Lamar, soprano
Eleanor Iselin, The Manchurian Candidate

HT: Indiana, Pennsylvania
ED: BM, Boston Conservatory at Berklee; Perf. Diploma, Boston University
RCT: Cio-Cio San, Madame Butterfly, Vera Donovan, Dolores Claiborne, Mimi, La Bohème, Violetta, La Traviata, Boston University Opera Institute; Suor Angelica, Suor Angelica, Red River Lyric Opera

Ruth Pelmas Scholar

Sarah Larkworthy, soprano
The Countess, The Marriage of Figaro

HT: McLean, Virginia
ED: BM, Oberlin Conservatory
RCT: Second Lady, The Magic Flute, PVI Lady Parts; Donna Elvira, Don Giovanni, Oberlin in Italy; Soprano; Monster, The Hiding Tree, Spotlight on Opera; Belinda, Didon and Aeneas; Oberlin Conservatory
Robert & Judith Anderson Scholar

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### 2019 Seagle Music Colony Emerging Artists

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<th>Role/Significance</th>
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<td>Lisa Reid Emerging Artist</td>
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<td>Battuto, Signor Deluso, Opera</td>
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**Notes:**
- **Unusual Day, Second Sight, The Magic Flute, SMC 2017**
- **Kemp & Nancy Smith Emerging Artist**
- **Hattie Mae Lesley Foundation Scholar**
- **John & Helen Seagle Scholar**
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**2018 Seagle Music Colony Emerging Artists**

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2019 Seagle Music Colony Emerging Artists

Jake Stamatis, baritone
Juan Peron, Evita, Escamillo, The Tragedy of Carmen
HT: Tunkhannock, Pennsylvania
ED: BM, Susquehanna University; MM, Binghamton University

Mark & Rebecca Boniol Emerging Artist

Madeline Thibault, soprano
Laurey, Oklahoma!
HT: Grosse Pointe, Michigan
ED: BM, MM, University of Michigan
RCT: Samantha Archer, Poch, SMC 2018; Euridice, La descente d’Orphée aux enfers, Kitty Packard, Dinner at Eight, Emily, Higher Ground, University of Michigan; Clara, The Light in the Piazza, First Spirit, The Magic Flute, SMC 2017

Maria Vasilevskaya, mezzo-soprano
Cherubino, The Marriage of Figaro
HT: Novosibirsk, Russia
ED: BM, Komitas State Conservatory of Yerevan; MM, Eastman School of Music
RCT: Donna Elvira, Don Giovanni, Mezzo II, The Tibetan Book of the Dead, Eastman Opera; Myrtle Wilson, The Great Gatsby, Madame Bransikowsky, Mame, SMC 2018; Larina, Eugene Onegin, YAP of Armenia

John & Sharon Hieber Emerging Artist

Seagle Music Colony Alumni - 2018-2019 Updates:

Listed below is a sampling of where Seagle Music Colony alumni have sung or made debuts in 2018 and 2019

UNITED STATES

Metropolitan Opera: Kerrian Otaño, Vanessa Becerra
Opera Saratoga: Nate Mattingly
Des Moines Metro Opera: Bridget Cappel, Lauren Cook, Catherine Goode, Dylan Gregg
Kentucky Opera: Bridget Cappel
Palm Beach Opera: Michael Miller
Virginia Opera: Brett Bode, Phillip Bullock, Dylan Elza, Catherine Goode, Andrew Simpson
Lyric Opera of Chicago: Eric Ferring, Jonas Hacker, Reggie Smith Jr., Kerrian Otaño, Vanessa Becerra
Florida Grand Opera: Zaray Rodriguez, Michael Miller
Central City Opera: Blake Jennings, Andrew Simpson
Chautauqua Opera: Cristina Castro, Scott Purcell
Merola – San Francisco Opera: Edie Grossman, Jeff Byrnes, Stefan Egerstrom
Tri Cities Opera: Kevin Bryant, Aaron Stepanek
Ohio Light Opera: Tim McGowan
Fort Worth Opera: Bridget Cappel, Francesca Mehrotra
Dallas Opera: Lange Mgxati, Jonas Hacker
Opera Theater of St. Louis: Michaela Wolz
Glimmerglass Festival: Clay Thompson, Michael Adams (Principal)
Madison Opera: Jeni Houser, Quinn Bernegger
Washington National Opera: Michael Adams, Michael Hewitt
Opera Colorado: Eric McConnell, Michaela Wolz
Chicago Opera Theater: Ryan Stoll, Jonas Hacker

Sarasota Opera: Anna Mandina (Bridgman), Garrett Obrycki
Opera Ithaca: Garrett Obrycki
Houston Grand Opera GO: Scott Clark
Metropolitan Opera Chorus: Remy Martin, Liz Brooks, Ned Hanlon
Sullivan Award: Michael Adams

Broadway: Eryn LeCroy – Phantom of the Opera
National Tours: Stephanie Gray – The Sound of Music
Beth Kirkpatrick – Hello, Dolly

Metropolitan Opera National Council Awards
Grand Winner: Michaela Wolz
Semi-Finalist: Abigail Dock
District Winners: Nick Ward, Raphaella Medina, Edie Grossman, Maria Vasilevskaya, Bridget Cappel, Micaela Aldridge, Zaray Rodriguez
Encouragement Winners: Nate Hill, Michael Pandolfo, Langelihle Mgxati, Alicia Russell

INTERNATIONAL

Deutsche Oper Berlin: Seth Carico
Frankfurt: Michael Porter
Schwern Staatsstheater Germany: Paul Kroeger
Salzberg Landestheatre: Hailey Clark
### SCHROON LAKE ARTS COUNCIL

#### 2019 Concert Schedule

<table>
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<th>Date</th>
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<tr>
<td>July 9</td>
<td>HARPETH RISING ($25.00)</td>
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<td>July 16</td>
<td>JAY GATES as Rod Stewart</td>
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<td>July 23</td>
<td>GET UP JACK</td>
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<td>ABBIE GARDENER</td>
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<td>Aug 6</td>
<td>GIBSON BROTHERS ($30.00)</td>
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#### 30th ADIRONDACK FOLK MUSIC FESTIVAL

- **Aug 11- noon-5pm - Town Park - FREE ADMISSION**
  - **MC** - Roy Hurd
  - Roy with Tim Hartnett & Skip Smithson,
  - Tony Triscka with Avery Merritt,
  - Ethan Setiawan & Larry Cook, Atwater-Donnelly,
  - Patchouli & Terra Guitarra, Phil Henry Trio,
  - Phil with Mitch Barron & Jeff Kimball

#### Porch Fest - July 14

- OPEN JAM SESSIONS - Mondays 7-10 pm at the Boathouse

### SILVER SPRUCE INN

Bed & Breakfast

Route 9 - Schroon Lake, NY

518-532-7031  SILVERSPRUCE.COM

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- OFFICE (518) 532-7191 or Cell (518) 791-0075
- www.glebusrealty.com  email: glebusrealty@aol.com

“Seagle Music Colony, our greatest natural resource”

Congratulations on another harmonious year!
Thanks to Seagle Music Colony for bringing music to Schroon Lake for over a century!

Schroon Lake Office 518.532.7400

Elizabethtown Office 518.873.6400

www.friedmanrealty.net
email: web@friedmanrealty.net